

Tim - Polka

$\text{♩} = 116$

Flöte C *mf*

Oboe *mf*

Klarinette 1 Bb *mf*

Klarinette 2 Bb *mf*

Klarinette 3 Bb *mf*

Fagott *mf*

Altsaxophon 1 Eb *mf*

Altsaxophon 2 Eb *mf*

Tenorsaxophon 1 Bb *mf*

Tenorsaxophon 2 Bb *mf*

Baritonsaxophon Eb *mf*

Flügelhorn 1 Bb *mf*

Flügelhorn 2 Bb *mf*

Trompete 1 Bb *mf*

Trompete 2 Bb *mf*

Trompete 3 Bb *mf*

Trompete 4 Bb *mf*

Horn 1/3 F *mf*

Horn 2/4 F *mf*

Tenorhorn 1 Bb *mf*

Tenorhorn 2/3 Bb *mf*

Bariton C *mf*

Posaune 1 C *mf*

Posaune 2 C *mf*

Posaune 3 C *mf*

Tuben C *mf*

Schlagzeug *mf*

GT + Bk *mf*

This page of a musical score, marked with a circled '2' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. 1, Kl. 2, Kl. 3 (Clarinets), Fag. (Bassoon), Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax. (Saxophones), Flhn. 1, Flhn. 2 (Flutes/Horns), Trp. 1, Trp. 2, Trp. 3, Trp. 4 (Trumpets), Hn. 1/3, Hn. 2/4 (Horns), Tenh. 1, Tenh. 2/3 (Tenors), Bar. (Baritone), Pos. 1, Pos. 2, Pos. 3 (Positively), Tb. C (Tuba), and Schlgz. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and accents (^) throughout. The percussion part at the bottom includes a snare drum (Schlgz.) with a complex rhythmic pattern.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

1.

2.

This page of a musical score is for a large orchestra, specifically a section of a symphony or concert band. It features 28 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Fag. (Bassoon), Asax. 1 (Alto Saxophone 1), Asax. 2 (Alto Saxophone 2), Tsax. 1 (Tenor Saxophone 1), Tsax. 2 (Tenor Saxophone 2), Barsax. (Baritone Saxophone), Flhn. 1 (Flute 1), Flhn. 2 (Flute 2), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Trp. 4 (Trumpet 4), Hn. 1/3 (Horn 1/3), Hn. 2/4 (Horn 2/4), Tenh. 1 (Tenor Horn 1), Tenh. 2/3 (Tenor Horn 2/3), Bar. (Baritone), Pos. 1 (Posaune 1), Pos. 2 (Posaune 2), Pos. 3 (Posaune 3), and Tbc. (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A first ending bracket labeled '2.' spans the first two measures of the piece. The page number '4' is centered at the top.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

Trio ⑥

This musical score is for a Trio section, marked with a circled number 6. It is arranged for a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs indicating a section change. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Kl. 1, 2, 3), Bassoon (Fag.), Saxophones 1 and 2 (Asax. 1, 2), Tenor Saxophones 1 and 2 (Tsax. 1, 2), Baritone Saxophone (Barsax.), Flute Horns 1 and 2 (Flhn. 1, 2), Trumpets 1, 2, 3, and 4 (Trp. 1, 2, 3, 4), Horns 1/3 and 2/4 (Hn. 1/3, 2/4), Tenors 1 and 2/3 (Tenh. 1, 2/3), Baritone (Bar.), Trombones 1, 2, and 3 (Pos. 1, 2, 3), Trombone C (Tb. C), and Drums (Schlgz.). The second system includes Flute Horns 1 and 2 (Flhn. 1, 2), Trumpets 1, 2, 3, and 4 (Trp. 1, 2, 3, 4), Horns 1/3 and 2/4 (Hn. 1/3, 2/4), Tenors 1 and 2/3 (Tenh. 1, 2/3), Baritone (Bar.), Trombones 1, 2, and 3 (Pos. 1, 2, 3), Trombone C (Tb. C), and Drums (Schlgz.). Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *mf* at the start of the second system, *Solo* markings for Tenors 1 and 2/3, and *ohne Bk* (without bass drum) for the Drums.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

mit Bk

mf

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

