

# Prinzengarde - Marsch

Direktion

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Arr. Heinz W. Hilgers

$\text{♩} = 120$

Flöte C / Piccolo  
Oboe  
Klarinette 1 Bb  
Klarinette 2 Bb  
Klarinette 3 Bb  
Fagott  
Altsaxophon 1 Eb  
Altsaxophon 2 Eb  
Tenorsaxophon 1 Bb  
Tenorsaxophon 2 Bb  
Baritonsaxophon Eb  
Flügelhorn 1 Bb  
Flügelhorn 2 Bb  
Trompete 1 Bb  
Trompete 2 Bb  
Trompete 3 Bb  
Tenorhorn 1 Bb  
Tenorhorn 2/3 Bb  
Bariton C  
Horn 1/3 Eb  
Horn 2/4 Eb  
Posaune 1 C  
Posaune 2 C  
Posaune 3 C  
Tuben C  
Schlagzeug  
GT + Bk

Fl. *mf*

Ob. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Fag. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf* 1.x 3 2.x

Tsax. 2 *mf* 1.x 3 2.x

Barsax. *mf*

Flhn. 1 *mf*

Flhn. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Tenh. 1 *mf* 1.x 3 2.x

Tenh. 2/3 *mf* 2.x

Bar. *mf* 1.x 3 2.x

E♭ Hn. 1/3 *mf*

E♭ Hn. 2/4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. C *mf*

Schlgz. *mf*

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2/3

Bar.

E♭ Hn. 1/3

E♭ Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

Bk

Bk

Bk

This page of a musical score, labeled '4' at the top, contains the following parts and markings:

- Fl.** (Flute): Features triplets and trills, ending with a forte (*f*) dynamic.
- Ob.** (Oboe): Features triplets and trills, ending with a forte (*f*) dynamic.
- Kl. 1, 2, 3** (Clarinets): Each part features triplets and trills, ending with a forte (*f*) dynamic.
- Fag.** (Bassoon): Features a steady rhythmic pattern.
- Asax. 1, 2** (Saxophones): Features triplets and trills, ending with a forte (*f*) dynamic.
- Tsax. 1, 2** (Tenor Saxophones): Features triplets and trills, ending with a forte (*f*) dynamic.
- Barsax.** (Baritone Saxophone): Features a steady rhythmic pattern.
- Flhn. 1, 2** (Flutes): Features triplets and trills, ending with a forte (*f*) dynamic.
- Trp. 1, 2, 3** (Trumpets): Features triplets and trills, ending with a forte (*f*) dynamic.
- Tenh. 1, 2/3** (Tenors): Features triplets and trills, ending with a forte (*f*) dynamic.
- Bar.** (Baritone): Features triplets and trills, ending with a forte (*f*) dynamic.
- E♭ Hn. 1/3, 2/4** (Horns): Features a steady rhythmic pattern.
- Pos. 1, 2, 3** (Trombones): Features triplets and trills, ending with a forte (*f*) dynamic.
- Tb. C** (Tuba): Features a steady rhythmic pattern.
- Schlgz.** (Cymbals): Features a steady rhythmic pattern.



2.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. 1, Kl. 2, Kl. 3 (Clarinets), Fag. (Bassoon), Asax. 1, Asax. 2 (Alto Saxophones), Tsax. 1, Tsax. 2 (Tenor Saxophones), Barsax. (Baritone Saxophone), Flhn. 1, Flhn. 2 (Flugelhorns), Trp. 1, Trp. 2, Trp. 3 (Trumpets), Tenh. 1, Tenh. 2/3 (Tenor Horns), Bar. (Baritone), Eb Hn. 1/3, Eb Hn. 2/4 (E-flat Horns), Pos. 1, Pos. 2, Pos. 3 (Positively Horns), Tb. C (Tuba), and Schlagz. (Cymbals). The score begins with a first ending bracket labeled '2.' at the top left. The music is written in 3/4 time with a key signature of one flat (B-flat). The dynamic marking 'f' (forte) is present at the start of the first ending. The woodwind and brass sections play a rhythmic pattern of eighth notes, often in triplet groupings. The strings (not explicitly labeled but implied by the 'Schlagz.' part) play a steady eighth-note accompaniment. The page ends with a double bar line.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2/3

Bar.

E♭ Hn. 1/3

E♭ Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlagz.

Trio

2.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2/3

Bar.

E♭ Hn. 1/3

E♭ Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

GT

*f* *mf*

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2/3

Bar.

Eb Hn. 1/3

Eb Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2/3

Bar.

E♭ Hn. 1/3

E♭ Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlagz.

Bk.

Fl. *ff*  
 Ob. *ff*  
 Kl. 1 *ff*  
 Kl. 2 *ff*  
 Kl. 3 *ff*  
 Fag. *ff*  
 Asax. 1 *ff*  
 Asax. 2 *ff*  
 Tsax. 1 *ff*  
 Tsax. 2 *ff*  
 Barsax. *ff*  
 Flhn. 1 *ff*  
 Flhn. 2 *ff*  
 Trp. 1 *ff*  
 Trp. 2 *ff*  
 Trp. 3 *ff*  
 Tenh. 1 *ff*  
 Tenh. 2/3 *ff*  
 Bar. *ff*  
 Eb Hn. 1/3 *ff*  
 Eb Hn. 2/4 *ff*  
 Pos. 1 *ff*  
 Pos. 2 *ff*  
 Pos. 3 *ff*  
 Tb. C *ff*  
 Schlagz. *ff*

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2/3

Bar.

E♭ Hn. 1/3

E♭ Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlagz.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2/3

Bar.

E♭ Hn. 1/3

E♭ Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlagz.