

Holzheimer Parademarsch

gewidmet: 175 Jahre Bürger-Schützen-Verein Holzheim

Direktion

Musik & Arr.
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The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flöte - Piccolo
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Altsaxophon 1 Eb
- Altsaxophon 2 Eb
- Tenorsaxophon 1 in B
- Tenorsaxophon 2 in B
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Tenorhorn in B
- 2/3. Tenorhorn in B
- Bariton in C
- Horn 1/3 in Eb
- Horn 2/4 in Eb
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Tuben in C
- Schlagzeug (kl. Tr.)

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including triplets, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum (kl. Tr.) and a bass drum.

Fl.Pic.
Klar.1
Klar.2
Klar.3
Asax.1
Asax.2
Tsax.1
Tsax.2
Flh.1
Flh.2
Trp.1
Trp.2
Trp.3
Tenh.1
Tenh.2/3
Bar.
Hn.1/3
Hn.2/4
Pos.1
Pos.2
Pos.3
Tub.
Dr.

f
f
f
f
f

This page of a musical score, numbered 4, contains two systems of music. Each system is divided into two endings, labeled '1.' and '2.'. The instruments and their parts are as follows:

- Fl. Pic.**: Flute Piccolo, featuring trills and triplets.
- Klar. 1, 2, 3**: Clarinets, playing triplets and dynamic markings *f* and *mf*.
- Asax. 1, 2**: Alto Saxophones, playing triplets and dynamic markings *f* and *mf*.
- Tsax. 1, 2**: Tenor Saxophones, playing triplets and dynamic markings *f* and *mf*.
- Flh. 1, 2**: Flutes, playing triplets and dynamic markings *f* and *mf*.
- Trp. 1, 2, 3**: Trumpets, playing triplets and dynamic markings *f* and *mf*.
- Tenh. 1, 2/3**: Tenors, playing triplets and dynamic markings *f* and *mf*.
- Bar.**: Baritone, playing triplets and dynamic markings *f* and *mf*.
- Hn. 1/3, 2/4**: Horns, playing triplets and dynamic markings *f* and *mf*.
- Pos. 1, 2, 3**: Trombones, playing triplets and dynamic markings *f* and *mf*.
- Tub.**: Trombone, playing triplets and dynamic markings *f* and *mf*.
- Dr.**: Drums, playing triplets and dynamic markings *f* and *mf*.

The score includes various musical notations such as trills, triplets, and dynamic markings (*f*, *mf*, *f*). The first ending of each system concludes with a double bar line and repeat dots, leading to the second ending.

Fl.Pic.
Klar.1
Klar.2
Klar.3
Asax.1
Asax.2
Tsax.1
Tsax.2
Flh.1
Flh.2
Trp.1
Trp.2
Trp.3
Tenh.1
Tenh.2/3
Bar.
Hn.1/3
Hn.2/4
Pos.1
Pos.2
Pos.3
Tub.
Dr.

This page of a musical score, numbered 6, features a variety of instruments. The woodwinds include Flute (Fl.Pic.), Clarinet (Klar. 1, 2, 3), Flute (Flh. 1, 2), and Trumpet (Trp. 1, 2, 3). The brass section consists of Trombone (Tсах. 1, 2), Baritone (Bar.), Horn (Hn. 1/3, 2/4), and Tuba (Tub.). The strings are represented by Violin (Asax. 1, 2) and Viola (Tsax. 1, 2). The percussion part (Dr.) is shown at the bottom. The score is written in a key signature of two flats and a 4/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

1. 2.

Fl.Pic.
Klar.1
Klar.2
Klar.3
Asax.1
Asax.2
Tsax.1
Tsax.2
Flh.1
Flh.2
Trp.1
Trp.2
Trp.3
Tenh.1
Tenh.2/3
Bar.
Hn.1/3
Hn.2/4
Pos.1
Pos.2
Pos.3
Tub.
Dr.

Trio

Fl.Pic. *ff* *f* 1.x Tacet

Klar. 1 *ff* *f* 1.x Tacet

Klar. 2 *ff* *f* 1.x Tacet

Klar. 3 *ff* *f* 1.x Tacet

Asax. 1 *ff* *f* 1.x Tacet

Asax. 2 *ff* *f* 1.x Tacet

Tsax. 1 *ff* *f* Solo *f* 3

Tsax. 2 *ff* *f* Solo *f* 3

Flh. 1 *ff* *f* 1.x Tacet

Flh. 2 *ff* *f* 1.x Tacet

Trp. 1 *ff* *f* 1.x Tacet

Trp. 2 *ff* *f* 1.x Tacet

Trp. 3 *ff* *f* 1.x Tacet

Tenh. 1 *ff* *f* Solo *f* 3

Tenh. 2/3 *ff* *f* Solo *f* 3

Bar. *ff* *f* Solo *f* 3

Hn. 1/3 *ff* *f* Solo *f* 3

Hn. 2/4 *ff* *f* Solo *f* 3

Pos. 1 *ff* *f* Solo *f* 3

Pos. 2 *ff* *f* Solo *f* 3

Pos. 3 *ff* *f* Solo *f* 3

Tub. *ff* *f* Solo *f* 3

Dr. *ff* *f*

Trio

Fl. Pic.

Klar. 1

Klar. 2

Klar. 3

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Flh. 1

Flh. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2/3

Bar.

Hn. 1/3

Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Tub.

Dr.

This page of a musical score, numbered 10, contains 20 staves for various instruments. The instruments listed on the left are: Fl.Pic., Klar.1, Klar.2, Klar.3, Asax.1, Asax.2, Tsax.1, Tsax.2, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh.1, Tenh.2/3, Bar., Hn.1/3, Hn.2/4, Pos.1, Pos.2, Pos.3, Tub., and Dr. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (v) and breath marks (b.v.). Many passages include triplets, indicated by a '3' above the notes. Some instruments, like the Tsaxs and Bar., have long horizontal lines indicating sustained notes or breath marks. The layout is a standard orchestral score with multiple systems of staves.

This page of a musical score, numbered 11, contains 21 staves for various instruments. The instruments listed on the left are: Fl.Pic., Klar.1, Klar.2, Klar.3, Asax.1, Asax.2, Tsax.1, Tsax.2, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh.1, Tenh.2/3, Bar., Hn.1/3, Hn.2/4, Pos.1, Pos.2, Pos.3, Tub., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents (^) and 'Play'. The woodwind and brass sections have prominent melodic lines, while the strings (represented by the Dr. staff) provide a rhythmic foundation. The layout is a standard orchestral score with multiple systems of staves.

Fl.Pic.
Klar.1
Klar.2
Klar.3
Asax.1
Asax.2
Tsax.1
Tsax.2
Flh.1
Flh.2
Trp.1
Trp.2
Trp.3
Tenh.1
Tenh.2/3
Bar.
Hn.1/3
Hn.2/4
Pos.1
Pos.2
Pos.3
Tub.
Dr.

This page of a musical score, numbered 13, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The instruments listed on the left are: Fl.Pic., Klar.1, Klar.2, Klar.3, Asax.1, Asax.2, Tsax.1, Tsax.2, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh.1, Tenh.2/3, Bar., Hn.1/3, Hn.2/4, Pos.1, Pos.2, Pos.3, Tub., and Dr. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes, which appear in many of the woodwind and brass parts. There are also several instances of slurs and accents throughout the score. The layout is clean and professional, typical of a high-quality musical score.

This page of a musical score, numbered 14, contains parts for various instruments. The score is organized into two systems, each with a first and second ending. The instruments listed on the left are:

- Fl.Pic. (Flute/Piccolo)
- Klar.1, Klar.2, Klar.3 (Clarinets)
- Asax.1, Asax.2 (Alto Saxophones)
- Tsax.1, Tsax.2 (Tenor Saxophones)
- Flh.1, Flh.2 (Flutes)
- Trp.1, Trp.2, Trp.3 (Trumpets)
- Tenh.1, Tenh.2/3 (Tenors)
- Bar. (Baritone)
- Hn.1/3, Hn.2/4 (Horns)
- Pos.1, Pos.2, Pos.3 (Positively)
- Tub. (Tuba)
- Dr. (Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents (^) and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The first ending is marked with a '1.' and the second ending with a '2.'. The percussion part (Dr.) includes a 'cym' (cymbal) marking.