

Direktion

# Juwelenglanz

Konzertmarsch

Musik & Arr.  
Heinz W. Hilgers

$\text{♩} = 120$

Flöte 1  
Flöte 2  
Oboe  
Fagott  
Klarinette Es  
Klarinette 1 B  
Klarinette 2 B  
Klarinette 3 B  
Altsax 1 Eb  
Altsax 2 Eb  
Tenorsax 1 B  
Tenorsax 2 B  
Baritonsax Eb  
Flügelhorn 1 B  
Flügelhorn 2 B  
Trompete 1 B  
Trompete 2 B  
Trompete 3/4 B  
Horn 1/3 F  
Horn 2/4 F  
Tenorhorn 1 B  
Tenorhorn 2/3 B  
Bariton C  
Posaune 1 C  
Posaune 2 C  
Posaune 3 C  
Tuba C  
Schlagzeug



This page of a musical score, numbered 3, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax., Flhn. 1, Flhn. 2, Trp. 1, Trp. 2, Trp. 3/4, Hn. 1/3, Hn. 2/4, Tenh. 1, Tenh. 2/3, Bar., Pos. 1, Pos. 2, Pos. 3, Tub., and Schlz. The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is divided into two main sections, labeled 1 and 2, with a repeat sign at the beginning of section 2. The notation includes various rhythmic values, slurs, and articulation marks.

29

Fl.1  
Fl.2  
Ob.  
Fg.  
Es Kl.  
Kl.1  
Kl.2  
Kl.3  
Asax.1  
Asax.2  
Tsax.1  
Tsax.2  
Barsax.  
Fluh.1  
Fluh.2  
Trp.1  
Trp.2  
Trp. 3/4  
Hn. 1/3  
Hn. 2/4  
Tenh.1  
Tenh.2/3  
Bar.  
Pos.1  
Pos.2  
Pos.3  
Tub.  
Schlgz.

38

1. 2.

Fl.1

Fl.2

Ob.

Fg.

Es Kl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Fln.1

Fln.2

Trp.1

Trp.2

Trp. 3/4

Hn. 1/3

Hn. 2/4

Tenh.1

Tenh.2/3

Bar.

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

*f*

*mf*



This page of a musical score, numbered 7, covers measures 57 through 66. The score is written for a large symphony orchestra and is in the key of B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Fg.), English Horn (Es Kl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Saxophone 1 (Asax.1), Saxophone 2 (Asax.2), Trumpet 1 (Tsx.1), Trumpet 2 (Tsx.2), Baritone Saxophone (Barsax.), Flute 3 (Flhn.1), Flute 4 (Flhn.2), Trumpet 3 (Trp.1), Trumpet 4 (Trp.2), Trumpet 5 (Trp. 3/4), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1 (Tenh.1), Trombone 2/3 (Tenh.2/3), Baritone (Bar.), Bassoon 1 (Pos.1), Bassoon 2 (Pos.2), Bassoon 3 (Pos.3), and Tuba (Tub.). The percussion part (Schlgz.) is at the bottom. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part consists of a steady rhythmic pattern.

67

Fl.1

Fl.2

Ob.

Fg.

Es Kl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flhn.1

Flhn.2

Trp.1

Trp.2

Trp. 3/4

Hn. 1/3

Hn. 2/4

Tenh.1

Tenh.2/3

Bar.

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.



77

Fl.1

Fl.2

Ob.

Fg.

Es Kl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp. 3/4

Hn. 1/3

Hn. 2/4

Tenh.1

Tenh.2/3

Bar.

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

*mp*

*mf*

*f*

87

Fl.1

Fl.2

Ob.

Fg.

Es Kl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp. 3/4

Hn. 1/3

Hn. 2/4

Tenh.1

Tenh.2/3

Bar.

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

97

Fl.1  
Fl.2  
Ob.  
Fg.  
Es Kl.  
Kl.1  
Kl.2  
Kl.3  
Asax.1  
Asax.2  
Tsax.1  
Tsax.2  
Barsax.  
Flh.1  
Flh.2  
Trp.1  
Trp.2  
Trp. 3/4  
Hn. 1/3  
Hn. 2/4  
Tenh.1  
Tenh.2/3  
Bar.  
Pos.1  
Pos.2  
Pos.3  
Tub.  
Schlgz.

