

Hoistener - Königsmarsch

Partitur

gewidmet: Klaus & Sandra Erlenkamp
Schützenkönig 2013 / 14

Musik & Arr.
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♩ = 104

The score is a full orchestration for a marching band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte (Flute), Klarinette 1 Bb (Clarinete 1 Bb), Klarinette 2 Bb (Clarinete 2 Bb), Klarinette 3 Bb (Clarinete 3 Bb), Altsaxophon 1 Eb (Altsaxophon 1 Eb), Altsaxophon 2 Eb (Altsaxophon 2 Eb), Tenorsaxophon 1 Bb (Tenorsaxophon 1 Bb), Tenorsaxophon 2 Bb (Tenorsaxophon 2 Bb), Baritonsaxophon Eb (Baritonsaxophon Eb), Flügelhorn 1 Bb (Flügelhorn 1 Bb), Flügelhorn 2 Bb (Flügelhorn 2 Bb), Trompete 1 Bb (Trompete 1 Bb), Trompete 2 Bb (Trompete 2 Bb), Trompete 3 Bb (Trompete 3 Bb), Tenorhorn 1 Bb (Tenorhorn 1 Bb), Tenorhorn 2/3 Bb (Tenorhorn 2/3 Bb), Bariton C (Bariton C), Posaune 1 C (Posaune 1 C), Posaune 2 C (Posaune 2 C), Posaune 3 C (Posaune 3 C), Tuben C (Tuben C), and Schlagzeug (Drum). The drum part is divided into Kl. Tr. (Klein-Trommel) and Gr. Tr. / Bk. (Groß-Trommel / Becken). The score is in 2/4 time with a tempo of 104 beats per minute. The key signature has two flats (Bb and Eb). The music is divided into measures, with a double bar line and repeat signs indicating a first and second ending. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of a musical score is arranged in two systems of staves. The top system includes Flute (Fl.), Clarinet in B-flat (Kl.1, Kl.2, Kl.3), Alto Saxophone (Asax.1, Asax.2), Tenor Saxophone (Tsax.1, Tsax.2), Baritone Saxophone (Barsax.), Flute in C (Flh.1, Flh.2), Trumpet (Trp.1, Trp.2, Trp.3), Tenor Horn (Tenh.1), Tenor Horn/Baritone Horn (Tenh.2/3), Baritone (Bar.), and Percussion (Pos.1, Pos.2, Pos.3). The bottom system includes Tuba (Tub.) and Snare Drum (Schlgz.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various melodic lines, some with slurs and accents, and dynamic markings such as *mf* (mezzo-forte). The percussion part includes a snare drum pattern with accents. The page is numbered '2' at the bottom center.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

mf

f

|| $\text{♩} \text{♩} \text{♩}$

1.

2.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Kl.1, Kl.2, Kl.3), Alto Saxophone (Asax.1, Asax.2), Tenor Saxophone (Tsax.1, Tsax.2), and Baritone Saxophone (Barsax.). The brass section includes Flute in C (Flh.1, Flh.2), Trumpet (Trp.1, Trp.2, Trp.3), Tenor Horn (Tenh.1, Tenh.2/3), Baritone (Bar.), and Trombone (Tub.). The percussion section (Schlgz.) includes timpani and snare drum. The score is divided into two systems, each with a first and second ending. Dynamics range from mezzo-forte (mf) to forte (f). The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Kl.1 (Clarinet 1)
- Kl.2 (Clarinet 2)
- Kl.3 (Clarinet 3)
- Asax.1 (Alto Saxophone 1)
- Asax.2 (Alto Saxophone 2)
- Tsax.1 (Tenor Saxophone 1)
- Tsax.2 (Tenor Saxophone 2)
- Barsax. (Baritone Saxophone)
- Flh.1 (Flute 1)
- Flh.2 (Flute 2)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Tenh.1 (Tenor Horn 1)
- Tenh.2/3 (Tenor Horn 2/3)
- Bar. (Baritone)
- Pos.1 (Poson 1)
- Pos.2 (Poson 2)
- Pos.3 (Poson 3)
- Tub. (Tuba)
- Schlgz. (Schlagzeug - Percussion)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with various musical notations including notes, rests, and dynamic markings such as *ppv* (pianissimo with vibrato) and *fpv* (fortissimo with vibrato). The percussion part (Schlgz.) is indicated by a double bar line symbol.

This page of a musical score, numbered 6, contains 20 staves for various instruments. The instruments are: Fl. (Flute), Kl.1, Kl.2, Kl.3 (Clarinets), Asax.1, Asax.2 (Alto Saxophones), Tsax.1, Tsax.2 (Tenor Saxophones), Barsax. (Baritone Saxophone), Flh.1, Flh.2 (Flugelhorns), Trp.1, Trp.2, Trp.3 (Trumpets), Tenh.1, Tenh.2/3 (Tenor Horns), Bar. (Baritone), Pos.1, Pos.2, Pos.3 (Positively), Tub. (Tubas), and Schlglz. (Cymbals). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some notes beamed together and some measures containing rests. The bottom staff, Schlglz., uses a different notation system with vertical lines and stems.

Trio

This musical score is for a Trio section, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Fl. (Flute)
- Kl.1, Kl.2, Kl.3 (Clarinets)
- Asax.1, Asax.2 (Alto Saxophones)
- Tsax.1, Tsax.2 (Tenor Saxophones)
- Barsax. (Baritone Saxophone)
- Flh.1, Flh.2 (Flugelhorns)
- Trp.1, Trp.2, Trp.3 (Trumpets)
- Tenh.1, Tenh.2/3 (Tenor Horns)
- Bar. (Baritone)
- Pos.1, Pos.2, Pos.3 (Positively)
- Tub. (Tuba)
- Schlgz. (Snare Drum)

The score is divided into measures, with a double bar line indicating a section change. The dynamics are marked as *ff* (fortissimo) and *f marcato* (forte marcato). The Schlgz. part is marked *ff* and *marcato*. The page number 7 is located at the bottom center.

This page of a musical score, numbered 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinets 1, 2, and 3 (Kl.1, Kl.2, Kl.3), and Saxophones (Asax.1, Asax.2, Tsax.1, Tsax.2, Barsax.). The middle section includes Flutes 1 and 2 (Flh.1, Flh.2), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), and Trombones 1, 2/3, and 3 (Tenh.1, Tenh.2/3, Bar.). The bottom section includes Basses (Pos.1, Pos.2, Pos.3), Tubas (Tub.), and Drums (Schlgz.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The music consists of rhythmic patterns with eighth and quarter notes, often grouped in pairs or triplets. The drum part (Schlgz.) includes a bass drum (BK.) and snare drum pattern.

Fl. *p dolce*

Kl.1 *p dolce*

Kl.2 *p dolce*

Kl.3 *p dolce*

Asax.1 *p dolce*

Asax.2 *p dolce*

Tsax.1 *mf dolce*

Tsax.2 *mf dolce*

Barsax. *mf dolce*

Flh.1 *p dolce*

Flh.2 *p dolce*

Trp.1 *p dolce*

Trp.2 *p dolce*

Trp.3 *p dolce*

Tenh.1 *mf dolce*

Tenh.2/3 *mf dolce*

Bar. *mf dolce*

Pos.1 *mf dolce*

Pos.2 *mf dolce*

Pos.3 *mf dolce*

Tub. *mf dolce*

Schlgz. *mf dolce*

Fl.
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Tsax.1
Tsax.2
Barsax.
Flh.1
Flh.2
Trp.1
Trp.2
Trp.3
Tenh.1
Tenh.2/3
Bar.
Pos.1
Pos.2
Pos.3
Tub.
Schlgz.

mf
mf
mf
mf
mf
mf
mf
f

11

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 18 parts, each on a separate staff. The instruments are: Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Alto Saxophone 1 (Asax.1), Alto Saxophone 2 (Asax.2), Tenor Saxophone 1 (Tsax.1), Tenor Saxophone 2 (Tsax.2), Baritone Saxophone (Barsax.), Flute 1 (Flh.1), Flute 2 (Flh.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Tenor Horn 1 (Tenh.1), Tenor Horn 2/3 (Tenh.2/3), Baritone (Bar.), Position 1 (Pos.1), Position 2 (Pos.2), Position 3 (Pos.3), Tuba (Tub.), and Snare Drum (Schlgz.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of rhythmic patterns, including quarter notes, eighth notes, and triplets. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several instances of triplets and slurs throughout the score. The page number 11 is centered at the bottom.

Musical score for page 12, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is in 2/4 time and includes dynamic markings such as *ff* and *fz*. The instruments listed are:

- Fl.
- Kl.1
- Kl.2
- Kl.3
- Asax.1
- Asax.2
- Tsax.1
- Tsax.2
- Barsax.
- Flh.1
- Flh.2
- Trp.1
- Trp.2
- Trp.3
- Tenh.1
- Tenh.2/3
- Bar.
- Pos.1
- Pos.2
- Pos.3
- Tub.
- Schlgz.

Additional markings include *ff*, *fz*, and *tr*. The score includes various musical notations such as notes, rests, and articulation marks.

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Tsax.1

Tsax.2

Barsax.

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.1

Tenh.2/3

Bar.

Pos.1

Pos.2

Pos.3

Tub.

Schlgz.

13

Fl.
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Tsax.1
Tsax.2
Barsax.
Flh.1
Flh.2
Trp.1
Trp.2
Trp.3
Tenh.1
Tenh.2/3
Bar.
Pos.1
Pos.2
Pos.3
Tub.
Schlgz.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl. (Flute)
- Kl.1, Kl.2, Kl.3 (Clarinets)
- Asax.1, Asax.2 (Alto Saxophones)
- Tsax.1, Tsax.2 (Tenor Saxophones)
- Barsax. (Baritone Saxophone)
- Flh.1, Flh.2 (Flutes)
- Trp.1, Trp.2, Trp.3 (Trumpets)
- Tenh.1, Tenh.2/3 (Tenor Horns)
- Bar. (Baritone)
- Pos.1, Pos.2, Pos.3 (Positively Horns)
- Tub. (Tuba)
- Schlgz. (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various musical notations such as slurs, ties, and dynamic markings.

Fl.
Kl. 1
Kl. 2
Kl. 3
Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Flh. 1
Flh. 2
Trp. 1
Trp. 2
Trp. 3
Tenh. 1
Tenh. 2/3
Bar.
Pos. 1
Pos. 2
Pos. 3
Tub.
Schlgz.

This page of a musical score, numbered 17, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Kl.1, Kl.2, Kl.3 (Clarinets), Asax.1, Asax.2 (Alto Saxophones), Tsax.1, Tsax.2 (Tenor Saxophones), Barsax. (Baritone Saxophone), Flh.1, Flh.2 (Flutes), Trp.1, Trp.2, Trp.3 (Trumpets), Tenh.1, Tenh.2/3 (Tenor Horns), Bar. (Baritone), Pos.1, Pos.2, Pos.3 (Positively Horns), Tub. (Tuba), and Schlz. (Drums). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). A first ending bracket labeled '1.' spans measures 4-5, and a second ending bracket labeled '2.' spans measures 6-7. The score concludes with a double bar line and repeat dots.