

Graf Waldersee Marsch

Louis Oertel

Arrangement
Heinz W. Hilgers

Flügelhorn 1 Bb

(Solo Flügelhorn)

The musical score is written for a single Flügelhorn 1 Bb. It begins with a dynamic marking of *f* (forte). The score is divided into several sections:

- First Section:** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes first and second endings.
- Second Section:** Continues the melodic development with similar rhythmic patterns.
- Trio Section:** Marked with *Trio* and *mf* (mezzo-forte). The texture changes to a more homophonic setting with sustained notes and some triplets.
- Final Section:** Returns to a more active melodic line, featuring triplets and ending with a flourish. A dynamic marking of *f* is present here.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings. The arrangement is by Heinz W. Hilgers.