

Further - Festmarsch

gewidmet: Herrn Landrat Hermann Josef Dusend

Musik & Arr.
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Direktion

Flöte C

Holz *f* *mf* *mf*

Flügelh. *f* *mf* *mf*

Tromp. *f* *mf* *mf*

Es-Sax *f* *mf* *mf*

Tenh.Bar *f* *mf* *mf*

Pos. *f* *mf* *mf*

Hörner *f* *mf* *mf*

Bass *f* *mf* *mf*

Drums *f* *mf* *mf*

f *mf* *mf*

Detailed description: This is the first system of a musical score for a marching band. It contains ten staves for woodwinds and brass, and a drum staff. The instruments are Flöte C, Holz, Flügelh., Tromp., Es-Sax, Tenh.Bar, Pos., Hörner, Bass, and Drums. The music is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as beams, slurs, and accents. There are also some performance markings like '3' and '8'.

Flöte C

Holz

Flügelh.

Tromp.

Es-Sax

Tenh.Bar

Pos.

Hörner

Bass

Drums

Detailed description: This is the second system of the musical score. It continues the ten woodwind and brass staves and the drum staff from the first system. The dynamics are consistent with the first system, with *f* and *mf* markings. The notation includes various rhythmic patterns and melodic lines for each instrument. The drum staff shows a steady rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

Flöte C

Holz

Flügelh.

Tromp.

Es-Sax

Tenh.Bar

Pos.

Hörner

Bass

Drums

f

mf

1 2

Flöte C

Holz

Flügelh.

Tromp.

Es-Sax

Tenh.Bar

Pos.

Hörner

Bass

Drums

f

Flöte C

Holz

Flügelh.

Tromp.

Es-Sax

Tenh.Bar

Pos.

Hörner

Bass

Drums

Flöte C

1

2

Trio

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flöte C

Holz

Flügelh.

Tromp.

Es-Sax

Tenh.Bar

Pos.

Hörner

Bass

Drums

Flöte C

Holz

Flügelh.

Tromp.

Es-Sax

Tenh.Bar

Pos.

Hörner

Bass

Drums

Flöte C

Holz

Flügelh.

Tromp.

Es-Sax

Tenh.Bar

Pos.

Hörner

Bass

Drums

mf

f

Flöte C

Holz

Flügelh.

Tromp.

Es-Sax

Tenh.Bar

Pos.

Hörner

Bass

Drums

1

This musical score is for a jazz band and is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are arranged vertically as follows:

- Flöte C:** Features a melodic line with a first ending (marked '1') in measure 1 and a second ending (marked '2') in measure 2. It concludes with a first ending (marked '1') in measure 7.
- Holz:** Provides harmonic support with chords and some melodic fragments.
- Flügelh.:** Plays a steady accompaniment pattern.
- Tromp.:** Plays a similar accompaniment pattern to the Flügelh.
- Es-Sax:** Plays a melodic line with some triplets in the later measures.
- Tenh.Bar:** Plays a melodic line with a *mf* dynamic marking in measure 3. It includes triplets in measures 7 and 8.
- Pos.:** Plays a melodic line with triplets in measures 7 and 8.
- Hörner:** Provides harmonic support with chords.
- Bass:** Plays a melodic line with triplets in measures 7 and 8.
- Drums:** Provides a steady rhythmic accompaniment.

The score includes various musical notations such as first and second endings, dynamic markings (*mf*), and triplets. The key signature has two flats, and the time signature is 4/4.