

Fanfare

Direktion

Arr. Heinz W. Hilgers

♩ = 86

1.

This musical score is for a fanfare in 4/4 time, marked *f* (forte) and with a tempo of 86 beats per minute. The score is arranged for a full brass section and percussion. The instruments and their parts are as follows:

- Flügelhorn 1 Bb**: Treble clef, 4/4 time. Starts with a quarter rest, then plays a series of eighth notes, followed by a half note with a triplet of eighth notes.
- Flügelhorn 2 Bb**: Treble clef, 4/4 time. Similar to Flügelhorn 1, but with a different melodic line.
- Trompete 1 Bb**: Treble clef, 4/4 time. Similar to Flügelhorn 1.
- Trompete 2 Bb**: Treble clef, 4/4 time. Similar to Flügelhorn 1.
- Trompete 3 Bb**: Treble clef, 4/4 time. Similar to Flügelhorn 1.
- Tenorhorn 1 Bb**: Treble clef, 4/4 time. Starts with a quarter rest, then plays a series of eighth notes, followed by a half note with a triplet of eighth notes.
- Tenorhorn 2 Bb**: Treble clef, 4/4 time. Similar to Tenorhorn 1.
- Bariton C**: Bass clef, 4/4 time. Starts with a quarter rest, then plays a series of eighth notes, followed by a half note with a triplet of eighth notes.
- Bariton Bb**: Bass clef, 4/4 time. Similar to Bariton C.
- Posaune 1 C**: Bass clef, 4/4 time. Starts with a quarter rest, then plays a series of eighth notes, followed by a half note with a triplet of eighth notes.
- Posaune 2 C**: Bass clef, 4/4 time. Similar to Posaune 1.
- Posaune 3 C**: Bass clef, 4/4 time. Similar to Posaune 1.
- Tuben**: Bass clef, 4/4 time. Starts with a quarter rest, then plays a series of eighth notes, followed by a half note with a triplet of eighth notes.
- Kleine Trommel**: Drum set, 4/4 time. Starts with a quarter rest, then plays a series of eighth notes, followed by a half note with a triplet of eighth notes.
- Becken**: Drum set, 4/4 time. Starts with a quarter rest, then plays a series of eighth notes, followed by a half note with a triplet of eighth notes.
- Große Trommel**: Drum set, 4/4 time. Starts with a quarter rest, then plays a series of eighth notes, followed by a half note with a triplet of eighth notes.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 86 beats per minute. The dynamic marking is *f* (forte). The score is arranged for a full brass section and percussion. The first ending is marked with a '1.' in a box.

