

DIREKTION

# FAHNENWALZER

ARR. HEINZ W. HILGERS

Musical score for "FAHNENWALZER" arranged by Heinz W. Hilgers. The score consists of 22 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: FLÖTE, OBOE, KLAZINETTE 1 B♭, KLAZINETTE 2 B♭, KLAZINETTE 3 B♭, ALT SAX 1 E♭, ALT SAX 2 E♭, TENOR SAXOPHONE, BARITONE SAXOPHONE, FLÜGELHORN 1 B♭, FLÜGELHORN 2 B♭, TROMPETE 1 B♭, TROMPETE 2 B♭, TROMPETE 3 B♭, HORN 1 E♭, HORN 2 E♭, HORN 3 E♭, HORN 4 E♭, TENORHORN 1 B♭, TENORHORN 2/3 B♭, BARITONE HORN, POSAUNE 1, POSAUNE 2, POSAUNE 3, TUBEN, and SCHLAGZEUG. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers 1 through 8 are indicated above the staves. The score is divided into sections by vertical bar lines and measures.

Musical score page 2, measures 14 through 18. The score is for a large ensemble including Flute (FL.), Oboe (OB.), Clarinet 1 (KLE. 1), Clarinet 2 (KLE. 2), Clarinet 3 (KLE. 3), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Flugelhorn 1 (FLG. 1), Flugelhorn 2 (FLG. 2), Trompete 1 (TRP. 1), Trompete 2 (TRP. 2), Trompete 3 (TRP. 3), Eb Horn 1 (Eb HN. 1), Eb Horn 2 (Eb HN. 2), Eb Horn 3 (Eb HN. 3), Eb Horn 4 (Eb HN. 4), Tenor Horn 1 (TENH. 1), Tenoroon 2/3 (TENOSH. 2/3), Bassoon (BAS.), Bassoon 1 (POS. 1), Bassoon 2 (POS. 2), Bassoon 3 (POS. 3), Bassoon 4 (TBS.), and Double Bass (DE.). Measure 14 starts with a dynamic of *f*. Measures 15-16 show various woodwind entries with dynamics like *f*, *mf*, and *p*. Measures 17-18 continue with similar patterns, maintaining the *f* dynamic throughout.

25

PL.

OB.

KLE. 1

KLE. 2

KLE. 3

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

FLG. 1

FLG. 2

TOP. 1

TOP. 2

TOP. 3

EB HN. 1

EB HN. 2

EB HN. 3

EB HN. 4

TENH. 1

TENOSH. 2/3

BAS.

POS. 1

POS. 2

POS. 3

TB.

DR.

37 | 1. | 2.

47 PL. *p*  
 OS. *f*  
 KLE. 1 *f*  
 KLE. 2 *f*  
 KLE. 3 *f*  
 A. SAX. 1 *f*  
 A. SAX. 2 *f*  
 T. SAX. *f*  
 B. SAX. *f*  
 FLG. 1 *p*  
 FLG. 2 *f*  
 TRP. 1 *f*  
 TRP. 2 *f*  
 TRP. 3 *f*  
 EB HN.1 *f*  
 EB HN.2 *f*  
 EB HN.3 *f*  
 EB HN.4 *f*  
 TENH.1 *f*  
 TENO. 2/3 *f*  
 BAR. *p*  
 POS.1 *f*  
 POS.2 *f*  
 POS.3 *f*  
 TB. *f*  
 DR. *f*

1. FINE *mf*  
 2. FINE *mf*  
 3. FINE *mf* DS.  
 AL FINE DS.

47 PL. *p*  
 OS. *f*  
 KLE. 1 *f*  
 KLE. 2 *f*  
 KLE. 3 *f*  
 A. SAX. 1 *f*  
 A. SAX. 2 *f*  
 T. SAX. *f*  
 B. SAX. *f*  
 FLG. 1 *p*  
 FLG. 2 *f*  
 TRP. 1 *f*  
 TRP. 2 *f*  
 TRP. 3 *f*  
 EB HN.1 *f*  
 EB HN.2 *f*  
 EB HN.3 *f*  
 EB HN.4 *f*  
 TENH.1 *f*  
 TENO. 2/3 *f*  
 BAR. *p*  
 POS.1 *f*  
 POS.2 *f*  
 POS.3 *f*  
 TB. *f*  
 DR. *f*

1. FINE *mf*  
 2. FINE *mf*  
 3. FINE *mf* DS.  
 AL FINE DS.