

DIREKTION

FAHNENWALZER

ARR. HEINZ W. HILGERS

FLÖTE

OBOE

KLARINETTE 1 Bb

KLARINETTE 2 Bb

KLARINETTE 3 Bb

ALT SAX 1 Eb

ALT SAX 2 Eb

TENOR SAXOPHONE

BARITONE SAXOPHONE

FLÜGELHORN 1 Bb

FLÜGELHORN 2 Bb

TROMPETE 1 Bb

TROMPETE 2 Bb

TROMPETE 3 Bb

HORN 1 Eb

HORN 2 Eb

HORN 3 Eb

HORN 4 Eb

TENORHORN 1 Bb

TENORHORN 2/3 Bb

BARITONE HORN

POSAUNE 1

POSAUNE 2

POSAUNE 3

TUBEN

SCHLAGZEUG
KL. TR.
Gr. TR. + B.

This page of a musical score, numbered 2, features a large ensemble of instruments. The score is organized into two systems, with a first ending (1.) and a second ending (2.) clearly marked. The instruments listed on the left include Flute (FL.), Oboe (Ob.), Clarinets (KLE. 1, 2, 3), Saxophones (A. SAX. 1, 2, T. SAX., B. SAX.), Flutes (FLA. 1, 2), Trumpets (TRP. 1, 2, 3), Horns (Eb HN. 1, 2, 3, 4), Tenors (TENOR. 1, 2/3), Basses (BASS.), Percussion (Pos. 1, 2, 3), Trombone (Tb.), and Drums (Dr.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece. The notation includes various musical symbols like notes, rests, and articulation marks.

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Fl.
Ob.
Kle. 1
Kle. 2
Kle. 3
A. SAX. 1
A. SAX. 2
T. SAX.
B. SAX.
FLG. 1
FLG. 2
TRP. 1
TRP. 2
TRP. 3
Eb HN.1
Eb HN.2
Eb HN.3
Eb HN.4
TENH.1
TENORH.2/3
BAR.
Pos.1
Pos.2
Pos.3
Tb.
Dr.

1. | 2.

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FL.

OB.

KLr. 1

KLr. 2

KLr. 3

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

FLG. 1

FLG. 2

TRP. 1

TRP. 2

TRP. 3

E♭ HN.1

E♭ HN.2

E♭ HN.3

E♭ HN.4

TENH.1

TENORH.2/3

SAB.

POS.1

POS.2

POS.3

Tb.

Dr.

p

