

Partitur

Dort wo die Eist den Rhein begrüßt
Marschlied

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This is a full orchestral score for a marching band. The score is written for 24 instruments and includes a percussion section. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in common time (4/4) and features a key signature of one flat (B-flat major or D minor). The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The percussion section includes a snare drum (Gr.Tr.) and a bass drum (Bk.).

Flöte C
Oboe
Klarinette 1 Bb
Klarinette 2 Bb
Klarinette 3 Bb
Fagott
Altsaxophon 1 Eb
Altsaxophon 2 Eb
Tenorsaxophon 1 Bb
Tenorsaxophon 2 Bb
Baritonsaxophon Eb
Flügelhorn 1 Bb
Flügelhorn 2 Bb
Trompete 1 Bb
Trompete 2 Bb
Trompete 3 Bb
Tenorhorn 1 Bb
Tenorhorn 2 Bb
Bariton C
Horn 1 Es
Horn 2 Es
Horn 3 Es
Posaune 1 C
Posaune 2 C
Posaune 3 C
Tuben C
Schlagzeug
Gr.Tr. + Bk.

Verse

This page contains the musical score for the second page of a symphony orchestra, specifically the 'Verse' section. The score is arranged in a standard orchestral layout with 25 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, playing a melodic line with trills.
- Ob.** (Oboe): Part 1, playing a melodic line with trills.
- Kl. 1, 2, 3** (Clarinets): Parts 1, 2, and 3, playing melodic lines with trills.
- Fag.** (Bassoon): Part 1, playing a rhythmic pattern.
- Asax. 1, 2** (Aspicornes): Parts 1 and 2, playing melodic lines.
- Tsax. 1, 2** (Trombones): Parts 1 and 2, playing melodic lines.
- Barsax.** (Baritone Saxophone): Part 1, playing a rhythmic pattern.
- Flhn. 1, 2** (Flugelhorns): Parts 1 and 2, playing melodic lines.
- Trp. 1, 2, 3** (Trumpets): Parts 1, 2, and 3, playing melodic lines.
- Tenh. 1, 2** (Tenors): Parts 1 and 2, playing melodic lines.
- Bar.** (Baritone): Part 1, playing a melodic line.
- Es Hn. 1, 2, 3** (Euphoniums): Parts 1, 2, and 3, playing melodic lines.
- Pos. 1, 2, 3** (Positones): Parts 1, 2, and 3, playing melodic lines.
- Tb. C.** (Tuba): Part 1, playing a rhythmic pattern.
- Schlgz.** (Cymbals): Part 1, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. The overall texture is dense and melodic.

This page of a musical score, labeled '3' at the top center, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. 1 (Clarinet 1)
- Kl. 2 (Clarinet 2)
- Kl. 3 (Clarinet 3)
- Fag. (Bassoon)
- Asax. 1 (Alto Saxophone 1)
- Asax. 2 (Alto Saxophone 2)
- Tsax. 1 (Tenor Saxophone 1)
- Tsax. 2 (Tenor Saxophone 2)
- Barsax. (Baritone Saxophone)
- Flhn. 1 (French Horn 1)
- Flhn. 2 (French Horn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Tenh. 1 (Tenor Horn 1)
- Tenh. 2 (Tenor Horn 2)
- Bar. (Baritone)
- Es Hn. 1 (Euphonium 1)
- Es Hn. 2 (Euphonium 2)
- Es Hn. 3 (Euphonium 3)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Pos. 3 (Trombone 3)
- Tb. C (Tuba)
- Schlgz. (Cymbals)

This page of a musical score, labeled '4' at the top center, contains the following parts:

- Fl.
- Ob.
- Kl. 1
- Kl. 2
- Kl. 3
- Fag.
- Asax. 1
- Asax. 2
- Tsax. 1
- Tsax. 2
- Barsax.
- Flhn. 1
- Flhn. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Tenh. 1
- Tenh. 2
- Bar.
- Es Hn. 1
- Es Hn. 2
- Es Hn. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb. C
- Schlgz.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, trills (tr), and dynamic markings (v). The parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Refrain

This musical score is for a full orchestra, specifically for the 'Refrain' section. It is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Kl. 1)
- Clarinet 2 (Kl. 2)
- Clarinet 3 (Kl. 3)
- Bassoon (Fag.)
- Asaxophone 1 (Asax. 1)
- Asaxophone 2 (Asax. 2)
- Tsaxophone 1 (Tsax. 1)
- Tsaxophone 2 (Tsax. 2)
- Baritone Saxophone (Barsax.)
- Flute Horn 1 (Flhn. 1)
- Flute Horn 2 (Flhn. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Tenor Horn 1 (Tenh. 1)
- Tenor Horn 2 (Tenh. 2)
- Baritone (Bar.)
- Euphonium 1 (Es Hn. 1)
- Euphonium 2 (Es Hn. 2)
- Euphonium 3 (Es Hn. 3)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Posaune 3 (Pos. 3)
- Tuba (Tb. C)
- Snare Drum (Schlgz.)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including dynamics (e.g., *f* for fortissimo), trills (tr), and articulation marks. The 'Refrain' section begins with a strong dynamic and includes complex rhythmic patterns and melodic lines for the woodwinds and brass.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2

Bar.

Es Hn. 1

Es Hn. 2

Es Hn. 3

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2

Bar.

Es Hn. 1

Es Hn. 2

Es Hn. 3

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2

Bar.

Es Hn. 1

Es Hn. 2

Es Hn. 3

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

Fl.
 Ob.
 Kl. 1
 Kl. 2
 Kl. 3
 Fag.
 Asax. 1
 Asax. 2
 Tsax. 1
 Tsax. 2
 Barsax.
 Flhn. 1
 Flhn. 2
 Trp. 1
 Trp. 2
 Trp. 3
 Tenh. 1
 Tenh. 2
 Bar.
 Es Hn. 1
 Es Hn. 2
 Es Hn. 3
 Pos. 1
 Pos. 2
 Pos. 3
 Tb. C
 Schlgz.

Musical score for page 9, featuring 28 staves for various instruments. The score includes dynamic markings such as *ff* and *Solo*. The notation includes notes, rests, and articulation marks.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2

Bar.

Es Hn. 1

Es Hn. 2

Es Hn. 3

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

Fl.
Ob.
Kl. 1
Kl. 2
Kl. 3
Fag.
Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Flhn. 1
Flhn. 2
Trp. 1
Trp. 2
Trp. 3
Tenh. 1
Tenh. 2
Bar.
Es Hn. 1
Es Hn. 2
Es Hn. 3
Pos. 1
Pos. 2
Pos. 3
Tb. C
Schlgz.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Tenh. 1

Tenh. 2

Bar.

Es Hn. 1

Es Hn. 2

Es Hn. 3

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlz.