

Diamantenzauber

Konzertmarsch


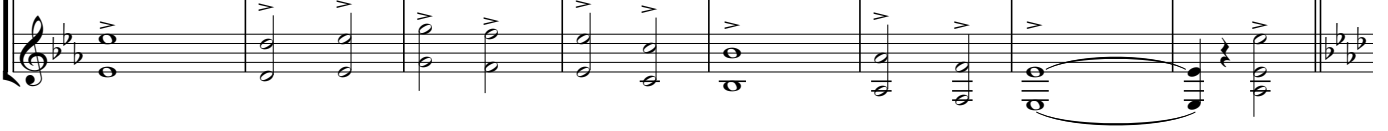
Direktion

gewidmet: Heinrich & Käthe Hilgers zur Diamantenen Hochzeit


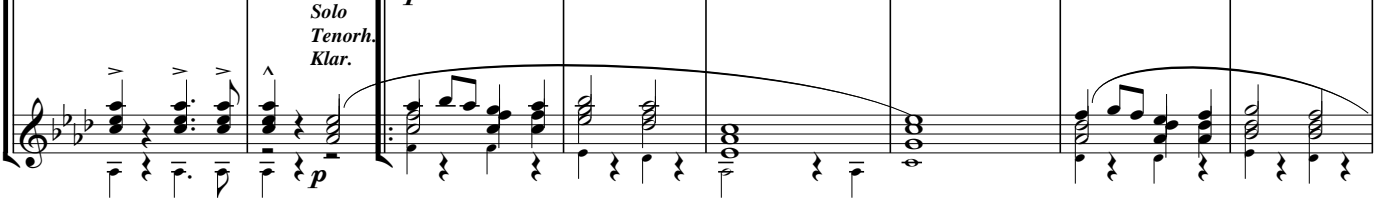
Musik & Arr. Robert & Heinz W. Hilgers

$\text{♩} = 106$

The score is divided into five systems, each with a Melodie (Mel.) and Harmonie (Harm.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 106. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (*v*) and triplets (*3*). The first system features a melody with triplets and a harmonic accompaniment with triplets. The second system has a melody with sixteenth-note patterns and a harmonic accompaniment with quarter notes. The third system includes a first ending bracket and dynamic changes. The fourth system has a second ending bracket and a melody with rests. The fifth system features a first ending bracket and a melody with triplets.

Mel. 
Harm. 



Trio

Mel. 
Harm. 

Flg. 1.x Tacet *Trp. 1.x Tacet*

Solo Tenorh. Klar.


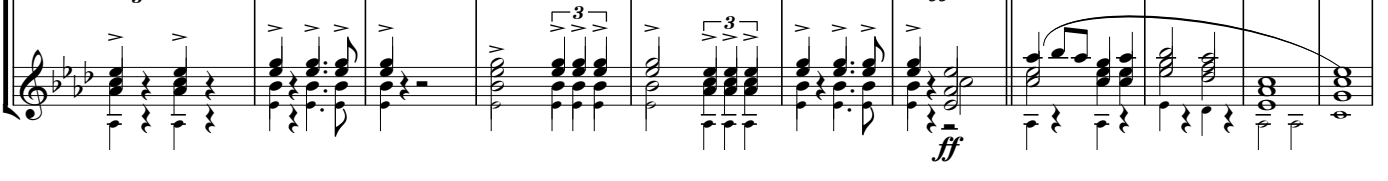
p *mf*

Mel. 
Harm. 

mf *p* *Play*

Mel. 
Harm. 

f

Mel. 
Harm. 

ff

Mel. 
Harm. 