

Balaton - Marsch

Musik & Arr.
Heinz W. Hilgers

Partitur

This musical score is for the piece "Balaton - Marsch" by Heinz W. Hilgers. It is a full orchestral score for a marching band or concert band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flöte (Flute), three Klarinetten (Clarinets) in E-flat, three Alt Saxophone (Alto Saxophone) in E-flat, two Tenor Saxophone (Tenor Saxophone) in B-flat, and one Bariton Saxophone (Baritone Saxophone) in E-flat. The brass section consists of two Flügelhorn (Flügelhorn) in B-flat, three Trompete (Trumpet) in B-flat, two Tenorhorn (Tenorhorn) in B-flat, three Horn (Horn) in E-flat, and three Posaune (Tuba) in C. The percussion section includes a Kl. Tr. (Klein-Trommel / Snare Drum) and Gr. Tr. / Bk. (Groß-Trommel / Bass Drum). The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) indicating the volume. The key signature is one flat (B-flat major or E-flat minor).

This page of a musical score contains the following parts and markings:

- Fl.** Flute
- Es Kl.** E-flat Clarinet
- Kl.1**, **Kl.2**, **Kl.3** Clarinets 1, 2, and 3
- Asax.1**, **Asax.2** Alto Saxophones 1 and 2
- Tsax.1**, **Tsax.2** Tenor Saxophones 1 and 2
- Bsax.** Bass Saxophone
- Fig.1**, **Fig.2** Flute I and II
- Trp. (B)** Trumpets in B-flat (three staves)
- Tenh.1**, **Tenh.2** Trombones 1 and 2
- Bar.C** Baritone in C
- Hm.1**, **Hm.2**, **Hm.3** Horns 1, 2, and 3
- Pos.1**, **Pos.2**, **Pos.3** Positively in B-flat (three staves)
- Tub.** Tuba
- Schlgz.** Schlagzeug (Percussion)

The score includes a first ending bracket at the top left, a dynamic marking of **f** (forte) in the first measure of the second system, and various articulation marks such as accents and slurs throughout the piece.

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Es Kl. (E-flat Clarinet), Kl. 1, 2, 3 (Clarinets), Asax. 1, 2 (Alto Saxophones), Tsax. 1, 2 (Tenor Saxophones), Bsax. (Bass Saxophone), Flg. 1, 2 (Flugelhorns), Trp. (B) (Trumpets), Tenh. 1, 2 (Tenors), Bar. C (Baritone), Hm. 1, 2, 3 (Horns), Pos. 1, 2, 3 (Positons), Tub. (Tubas), and Schlgz. (Timpani). The score is divided into two main sections, labeled '1.' and '2.'. The first section (1.) spans from the beginning to the first double bar line. The second section (2.) begins after the first double bar line and continues to the end of the page. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings 'f' (forte) and 'ff' (fortissimo) are prominently featured, indicating a strong, loud sound. The score also includes articulation marks like accents and breath marks. The overall structure is complex, with many overlapping parts and intricate rhythmic patterns.

Trio

Holz. 1.x Solo 2.x Trompete

Fl. *ff* *mf* *tr*

Es Kl. *ff* *mf* *tr*

Kl. 1 *ff* *mf* *tr*

Kl. 2 *ff* *tr* *tr*

Kl. 3 *ff* *mf* *tr*

Asax. 1 *ff*

Asax. 2 *ff*

Tsax. 1 *ff* *Solo* *mf*

Tsax. 2 *ff* *Solo* *mf*

Bsax. *ff* *mf*

Fig. 1 *ff*

Fig. 2 *ff*

Trp. (B) *ff* *1.x Tacet 2.x Solo* *mf* *3*

Trp. (B) *ff* *mf*

Trp. (B) *ff* *mf*

Tenh. 1 *ff* *Solo* *mf* *Solo*

Tenh. 2 *ff* *mf* *Solo*

Bar. C *ff* *mf* *Solo*

Hm. 1 *ff* *mf* *Solo*

Hm. 2 *ff* *mf* *Solo*

Hm. 3 *ff* *mf*

Pos. 1 *ff* *mf*

Pos. 2 *ff* *mf*

Pos. 3 *ff* *mf*

Tub. *ff* *mf*

Schlgz. *ff* *mf*

Fl.
Es Kl.
Kl.1
Kl.2
Kl.3
Tsax.1
Tsax.2
Bsax.
Flg.1
Flg.2
Trp. (B)
Trp. (B)
Trp. (B)
Tenh.1
Tenh.2
Bar. C
Hm.1
Hm.2
Hm.3
Pos.1
Pos.2
Pos.3
Tub.
Schlgz.

Fl.
Es Kl.
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Tsax.1
Tsax.2
Bsax.
Flg.1
Flg.2
Trp. (B)
Trp. (B)
Trp. (B)
Tenh.1
Tenh.2
Bar.C
Hm.1
Hm.2
Hm.3
Pos.1
Pos.2
Pos.3
Tub.
Schlgz.

Fl.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Bsax.
Fig. 1
Fig. 2
Trp. (B)
Trp. (B)
Trp. (B)
Tenh. 1
Tenh. 2
Bar. C
Hm. 1
Hm. 2
Hm. 3
Pos. 1
Pos. 2
Pos. 3
Tub.
Schlgz.

mf
mf
mf
mf
mf

1.
2.