

DIREKTION

# AMANZING GRACE

(EIN SCHÖNER TAG )

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TRP. SOLO  
FREI IM VORTRAG

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flöte C, Klarinette 1 in B, Klarinette 2 in B, Altsaxophon 1 E♭, Altsaxophon 2 E♭, Tenorsaxophon 1 B♭, Tenorsaxophon 2 B♭, and Baritonsaxophon E♭. The middle section features brass instruments: Trompete 1 in B (marked 'Solo' and 'f'), Trompete 2 in B, Trompete 3 in B, Flügelhorn 1 B♭ (marked '1x TACET' and '2. x Solo' with 'f'), Flügelhorn 2 B♭, Tenorhorn 1 B♭, Tenorhorn 2 B♭, and Tenorhorn 3 B♭. The bottom section includes Bariton C, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bassposaune, and Tuben C. A Drum Set part is at the very bottom. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The trumpet solo begins at measure 1 and continues through measure 10. The flute and clarinet parts are marked with a fermata at the start of the piece. The woodwind and brass parts are mostly silent, indicated by a double bar line with a slash through it.

1. 2.

Fl. *mf*

KL. 1 *mf*

KL. 2 *mf*

ASAX. 1 *mf*

ASAX. 2 *mf*

TSAX. *mf*

TSAX. *mf*

BARSAX. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

FLHN. 1 *f* *PLAY* *mf*

FLHN. 2 *mf*

TENH. 1 *mf*

TENH. 2 *mf*

TENH. 3 *mf*

BAR. C *mf*

POS. 1 *mf*

POS. 2 *mf*

POS. 3 *mf*

BPOS. *mf*

TUB. *mf*

DR.

This page of a musical score, numbered 3, features a large ensemble of instruments. The parts are arranged in two systems of staves. The first system includes Flute (Fl.), Clarinets 1 and 2 (KL. 1, KL. 2), Alto Saxophones 1 and 2 (ASAX. 1, ASAX. 2), Tenor Saxophone (TSAX.), Baritone Saxophone (BASAX.), Trumpets 1, 2, and 3 (TRP. 1, TRP. 2, TRP. 3), Flutes 1 and 2 (FLHN. 1, FLHN. 2), Tenors 1, 2, and 3 (TENH. 1, TENH. 2, TENH. 3), Baritone C (BAR. C), Percussion 1, 2, and 3 (POS. 1, POS. 2, POS. 3), Bass Percussion (BPOS.), Tubas (TUB.), and Drums (DR.). The notation is primarily in treble clef, with some parts in bass clef (BAR. C, POS. 1-3, BPOS., TUB., DR.). The score shows complex melodic lines with many slurs and ties, and a rhythmic accompaniment with various note values and rests.

C SWING

FL.

KL. 1

KL. 2

ASAX. 1

ASAX. 2

TSAX.

TSAX.

BARSAX.

TRP. 1

TRP. 2

TRP. 3

FLHN. 1

FLHN. 2

TENH. 1

TENH. 2

TENH. 3

BAR. C

POS. 1

POS. 2

POS. 3

BPOS.

TUB.

DR.

This page of a musical score, labeled '5' at the top center, contains the following parts and staves:

- FL.** Flute
- KL. 1** Clarinet 1
- KL. 2** Clarinet 2
- ASAX. 1** Alto Saxophone 1
- ASAX. 2** Alto Saxophone 2
- TSAX.** Tenor Saxophone
- TSAX.** Tenor Saxophone
- BAR.SAX.** Baritone Saxophone
- TRP. 1** Trumpet 1
- TRP. 2** Trumpet 2
- TRP. 3** Trumpet 3
- FLHN. 1** Flute Horn 1
- FLHN. 2** Flute Horn 2
- TENH.1** Tenor Horn 1
- TENH.2** Tenor Horn 2
- TENH.3** Tenor Horn 3
- BAR. C** Baritone C
- POS. 1** Percussion 1
- POS. 2** Percussion 2
- POS.3** Percussion 3
- SPOS.** Snare Percussion
- TUB.** Tubas
- DR.** Drums

The score is written in a complex, multi-measure format with various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a multi-measure format with various dynamics and articulations. The score is written in a complex, multi-measure format with various dynamics and articulations.

This page of a musical score, labeled '6' at the top center, contains the following parts and markings:

- Flute (Fl.):** Part 1, playing a melodic line with slurs and accents.
- Clarinets (KL. 1, 2):** Parts 1 and 2, playing a rhythmic accompaniment.
- Saxophones (ASAX. 1, 2, TSAX. 1, 2, BARSAX.):** Alto, Tenor, and Baritone saxophones, playing a rhythmic accompaniment.
- Trumpets (TRP. 1, 2, 3):** Parts 1, 2, and 3, playing a melodic line with slurs and accents.
- Trombones (TENH. 1, 2, 3):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Percussion (POS. 1, 2, 3, BPOS.):** Parts 1, 2, 3, and Bass Drum, playing a rhythmic accompaniment.
- Tuba (TUB.):** Playing a rhythmic accompaniment.
- Drums (DR.):** Playing a rhythmic accompaniment.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The music is in 4/4 time and includes complex rhythmic patterns.

FL.

KL. 1

KL. 2

ASAX. 1

ASAX. 2

TSAX.

TSAX.

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

FLHN. 1

FLHN. 2

TENH.1

TENH.2

TENH.3

BAR. C

POS. 1

POS. 2

POS.3

EPH.

DR.

*ff*

*f*

*p*

*ffp*

3

3

3

**M** MODERATO

This page of a musical score, numbered 8, is marked with a tempo of **M** MODERATO. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- KL. 1 (Clarinet 1)
- KL. 2 (Clarinet 2)
- ASAX. 1 (Alto Saxophone 1)
- ASAX. 2 (Alto Saxophone 2)
- TSAX. (Tenor Saxophone)
- BSAX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- FLHN. 1 (Flute Horn 1)
- FLHN. 2 (Flute Horn 2)
- TENH. 1 (Tenor Horn 1)
- TENH. 2 (Tenor Horn 2)
- TENH. 3 (Tenor Horn 3)
- BAR. C. (Baritone Horn)
- POS. 1 (Posetone 1)
- POS. 2 (Posetone 2)
- POS. 3 (Posetone 3)
- SPOS. (Soprano Posetone)
- TUB. (Tuba)
- DR. (Drum)

The score features complex musical notation including slurs, accents, and dynamic markings such as *mf* (mezzo-forte). The drum part is indicated by 'x' marks on a staff with a double bar line. The overall texture is dense, with many instruments playing sustained notes or rhythmic patterns.



E SWING

FL.

KL. 1

KL. 2

ASAX. 1

ASAX. 2

TSAX.

TSAX.

BARSAX.

TRP. 1

TRP. 2

TRP. 3

FLHN. 1

FLHN. 2

TENH. 1

TENH. 2

TENH. 3

BAR. C

POS. 1

POS. 2

POS. 3

BPOS.

TUB.

DR.

*f*

*ff*